

Matt Donovan - CV

Education

- Ontario College of Art and Design – Diploma: Sculpture and Installation. 1999.

Exhibition Record

Solo exhibitions

- 'History Machines', Edinburgh Printmakers, Edinburgh, Scotland, July 28-October 22, 2016.
- 'Rust Garden', Castle Mill Works, Edinburgh, Scotland, July 29- August 28, 2016
- 'Pixel in the Swarm', Olga Korper Gallery, Toronto, Canada, February 11 - March 12, 2016.
- 'Blocks, Curves, and Patterns', Olga Korper Gallery, Toronto, Canada, November 1 – 29, 2014.
- 'Petit Genres' (Landscape), Olga Korper Gallery, Toronto, Canada, August 25-September 29, 2012.
- 'Boy Series', Olga Korper Gallery, Toronto, Canada, March 31 – April 23, 2011.
- 'History Machines', Olga Korper Gallery, Toronto, Canada, March 2007 – April 2007.

Group exhibitions

- 'Beyond Rubik', Discovery Place, Charlotte, North Carolina, Jun 10 – Sep 5, 2016.
- 'Beyond Rubik', Telus World of Science, Edmonton, Canada, November 7, 2015 – February 15, 2016
- 'Beyond Rubik', Great Lakes Science Center, Cleveland, USA, May 30 – September 7, 2015.
- Bamequinox, April 2015. Museum Ixchel, Guatemala City
- 'Beyond Rubik', Liberty Science Center, Jersey City, USA, April – November, 2014.
- 'The Bird is the Word', Niagara Artists Centre, St. Catharines, Ontario. March 9-June 4, 2011.
- 'Ex Libris', MacLaren Art Centre, Barrie, Ontario. September 10 – November 1, 2009.
- 'World Washi Summit', Toronto, Canada. June 7-15, 2008.

Art fairs

- Toronto International Art Fair, October, 2015, 2014, 2012, 2011, and 2008. With the Olga Korper Gallery
- Art Miami, December, 2016, and 2015. With the Olga Korper Gallery
- Context Art Miami, December, 2014. With the Olga Korper Gallery.

Selected Robotic Chair Exhibits (Max Dean, Raffaello D'Andrea, Matt Donovan)

- Aurora Festival, Dallas, Texas. October 18-19, 2013.
- La Nuit Blanche, The Gardiner Museum, Toronto, Canada. September 29, 2012.
- Sonar Music Festival, Barcelona, Spain. June, 2010.
- Red Deer Museum and Art Gallery, Red Deer, Alberta. February 8 April 11, 2010.
- One Part Human, Ronald Feldman Gallery, New York. January 9 - February 13, 2010.
- Cabaret Voltaire, Zurich, Switzerland. March 6-15, 2009.
- London Art Fair, London, England. January 14-18, 2009.
- National Gallery of Canada, Ottawa, Canada. October – December, 2008.
- Flowers East, London, England. August 1 – September 13, 2008.
- Contemporary Art Gallery, Vancouver, Canada. June 12 – August 24, 2008.
- Elektra, Montreal, Canada. May 7-11, 2008.
- Yale School of Art, Yale University, New Haven, USA. January 24, 2008.

- Waterloo Regional Children’s Museum (with Kitchener-Waterloo Art Gallery), Kitchener, Canada. September 20, 2007 – January 6, 2008.
- Luminato Festival, Toronto, Canada. June 1-10, 2007.
- Canadian Museums Association Conference, Ottawa, Canada. March 28-30, 2007.
- International Contemporary Art Fair of Madrid (ARCO), with Nicholas Metivier Gallery, Spain. February 16-19 2007.
- Ars Electronica, Linz, Austria. September 1- October 8, 2006.
- ideaCity, Toronto, Canada. June, 2006.

Collections

- **Bank Of Montreal** corporate art collection
- **The Donovan Collection**, University of St. Michael’s College, University of Toronto, Canada.
- **Tom Thompson Gallery Permanent Collection**
- **Philbrook Museum Outdoor Sculpture Collection**, Tulsa, USA.
- **Museum Tinguely**, Basel, Switzerland
- **National Gallery of Canada Permanent Collection**, Ottawa, Canada.

Selected Press, Citations, Books and Catalogues

- “History Machines by Donovan & Siegel,” in *Studio International*, Harriet Thorpe, September 16, 2016.
- “Unstable Contexts Make You Think,” in *Broughton Spurtle*, Staff Writer, September 16, 2016.
- “Arts Review” in *The Scotsman*, Duncan MacMillan, August 28, 2016.
- “Scotsman Critics Choice: Four must-see shows on this week,” in *The Scotsman*, Duncan MacMillan, August 13, 2016.
- “Hallie Siegel: The Rust Garden,” *Summerhall TV*, aired August 3, 2016.
- “Matt Donovan and Hallie Siegel: History Machines,” *Summerhall TV*, aired August 3, 2016.
- “History Machines,” in *Janet Forsyth Show*, BBC Radio Scotland, aired July 25, 2016.
- *History Machines*. Catalogue, with essay by Jenn Law. Edinburgh Printmakers, July 2016. ISBN 970-0-9955189-0-2.
- “Thinking Through Print: An Evolutionary Approach to Imagining Graphic Futures,” in *Printmaking in the Expanded Field* (Oslo National Academy of the Arts / Kunsthøgskolen i Oslo (KHIO), 2016).
- “Mastering Mimicry: Strategies of Transference in Print-Based Art,” in Trevor H.J. Marchand, ed., *Craftwork as Problem-Solving: Ethnographic Studies of Design and Making* (Surrey: Routledge, 2016).
- “Notes from the Margins of Empire: Thoughts on Contemporary Print,” in *Printopolis*, Tara Cooper and Jenn Law, eds. (Toronto: Open Studio, 2015).
- “Review: Matt Donovan & Hallie Siegel.” *Artillery Magazine*. November/December, 2012. VOL 7, ISSUE 2.
- “Views and Reviews: Matt Donovan & Hallie Siegel.” *ArtSync.ca*, September 23, 2012, by Heather White.
- “Words that bind.” where Toronto, September 2012, by Craig Moy.
- *ArtSync 2010-2011 Catalogue*, eds. Juni C. Birol & Heather White. 2011.
- “See-Worthy Visuals.” where ESSENTIAL Toronto, 2011-2012, by Craig Moy.
- “After Bird: Notes on and around the Bird is the Word Writer’s Conference.” *Rampike: Poetics Part Two*. VOL 21, NO 2, 2012, by Eric Schmaltz.
- *The Donovan Collection*. University of St. Michael’s College, 2010; ISBN 978-0-7727-

- 1003-1. April, 2010.
- “Art on Campus: Haikube Woodcut Poems.” St. Michael’s College in the University of Toronto Alumni Magazine. VOL 48, NO 2, Fall 2009.
 - “Alumni Profile: Elephants & Robotic Chairs: Matt Donovan’s Intuitive Fabrications.” Ontario College of Art & Design Alumni News. McLennan, Leanna. October 29, 2009.
 - “Robotic Chair – mehr als Kunst.” Zurich.Minds Handelszeitung, Staff Writer. March 2009.
 - “The Robotic Chair Controls its Destiny.” Yale Daily News, Wessel, Nora. January 24, 2008.
 - “Art and Engineering Construct a Self-Destructive Chair.” Yale Office of Public Affairs. January 23, 2008.
 - “The Robotic Chair.” The Children’s Museum and the Kitchener–Waterloo Art Gallery Exhibit Introduction, Ferguson, Bruce. September 2007.
 - “Robotic Chair Falls Apart, Reassembles Itself Autonomously.” Science Daily, Staff Writer. October 20, 2006.
 - “The Chair that Builds Itself.” (Video) Daily Planet, Discovery Channel. September 2006.

Fellowships, Awards & Grants

- IEEE International Conference on Robotics and Automation – Best Conference PaperAward Finalist, 2010.
- Yale University – Tetelman Fellow, 2008.
- Prix Ars Electronica – Honorary Mention: The Robotic Chair, 2006.
- Ontario Arts Council – Grant to Visual Artist, 2005.
- Canada Council for the Arts – New Media Production Grant, 2000.

Appointments/Residencies

- Edinburgh Printmakers, Edinburgh, Scotland. Artist in Residence November, 2015.
- ETH Zurich (Swiss Federal Institute of Technology), Institute of Dynamic Systems and Control. Artist in Residence, 2007-2009.

Speaking Engagements, Invited Lectures, Panels & Juries

- Edinburgh Printmakers (Edinburgh, Scotland, July 30, 2016)
- Ontario College of Art and Design, Toronto – Toolbox Panel Member, 2011.
- Ontario College of Art and Design, Toronto – Guest Lecturer, 2011.
- Ontario College of Art and Design, Toronto – Smartcar Student Competition Jury Member, 2011.
- DIY Kunst & Technologiefestival, Zurich – Jury Member, 2008.
- Yale University, New Haven, Connecticut – Tetelman Lecturer, 2008.
- ideaCity, Toronto – Co-Presenter, 2006.
- Ontario College of Art and Design, Toronto – Guest Lecturer, 2007.
- Ontario College of Art and Design, Toronto – Guest Lecturer, 2006.